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# Jen Rekk

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Set in the fishing town of Joal-Fadiouth, home of one of Senegal's largest fishing ports, this work represents a small part of a larger project entitled Jën Rekk ( 'Just Fish' in the Wolof language).

This initiative addresses the disappearance of fish along the coast of West Africa due to illegal over-fishing by European and Chinese vessels.

This work symbolized the return to the extinct species to the region by way of artistic intervention involving participation of the population.

In this case, also involving the women potters of Nguenienne, a collective of local women potters who were commissioned to produce the small ceramic fishes that made up the larger fish designed by the artist.

The outer wall was also painted by the women, composed of patterns traditionally used for their pottery.

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