



Extrait du PI-GROUPE

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Presence of a Fundamental Absence

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This work was commissioned by the Penn Museum to accompany the redesign of the Africa Galleries in a 10-year exhibition that opened in November 2019.

This installation reads as an aesthetic echo that adds contemporary visual input as a conversation with the traditional objects on display.

It is a contribution to the process of redesigning the collective mental space concerning Africa in general.

The irregular pattern this work carves out evokes an abstract map with different continents.

Like the life of traditional African objects and artefacts, movement, displacement, circulation, itinerary and re-appropriation all resonate with the shape of the world map as a field work.

The use of old objects found in Africa (iron, bones, ceramics, writings&) are juxtaposed to those new, used and reused in reference to a constantly changing Africa and its diaspora.